

Washington, November 3, 1993

Note No. 192

Dear Secretary Christopher,

I have the honour to refer to the Agreement between Canada and the United States of America effected by the Exchange of Notes dated on April 23 and June 23, 1952 -- in force on June 23, 1952, as amended by the Exchange of Notes dated February 26 and April 7, 1982 on the allocation of channels for television broadcasting (the 1952 Agreement); and to the recent discussions between representatives of both governments concerning the use of the 54 to 72 MHz, 76 to 88 MHz, 174 to 216 MHz and 470 to 806 MHz frequency bands for television broadcasting. Furthermore, I have the honour to propose that the above-mentioned Agreement be replaced by the following.

In order to prevent undue interference between stations in the respective countries, the allotment and assignment of channels in areas adjacent to the border of Canada and the United States of America shall be in accordance with the conditions set forth herein and in the attached Working Arrangement.

For the purpose of this Agreement, the expression "Administrations" refers to the Department of Communications for Canada and the Federal Communications Commission for the United States of America. The Administrations shall exchange information and co-operate with each other for the purpose of minimizing interference and obtaining maximum efficiency in the use of television broadcast channels. To this end, the Administrations have accepted the attached Working Arrangement, including its Annexes. Tables A and B of Annex VI of the Working Arrangement may be revised by direct correspondence between the Administrations. The Administrations shall, as necessary, review the Working Arrangement and its implementation in the light of domestic and international developments. Amendments to the Working Arrangement, other than revisions to Tables A and B of Annex VI, shall be accomplished by Exchange of Notes between the two Governments.

The Honourable Warren M. Christopher
Secretary of State
Department of State
Washington, D.C.